



TRANSITION PACK – A-LEVEL TEXTILES

In preparation for the beginning of the course please create your own Pinterest account (if you haven't already) and follow us!



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We regularly post a variety of content on social media. For example student work, competitions, articles, tutorials, exhibitions etc.



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TASK 1

Create a folder and fill it with images of work from one of our Pinterest folders. This should be work that you like and find interesting.

TASK 2

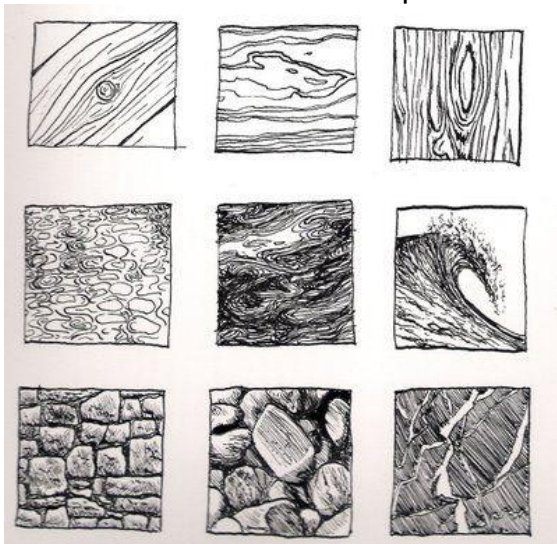


TASK 2

Take a series of photos responding to the title 'surfaces'. These should be close up photographs of surfaces that you find aesthetically pleasing because of the colour or texture.



Then create a series of thumbnail sketches (about 3cm x 3cm) using a fineliner or biro. See below for an example.



Any questions, email me at a.thornton@s6f.org.uk.

Equipment List Textiles

- Small toolbox (Poundland or similar) and lock
- Threads in a variety of colours
- Pens (biros, fine liners)*
- Rubbers*
- Masking tape*
- Double sided tape*
- Glue sticks*
- Textiles scissors
- Brushes (a range of sizes to include household paint brushes 1"-3") *
- Any specific materials or tools you like working with



Other useful things...

- Digital camera or good quality phone camera
- Memory Stick (4GB at least)
- We also encourage students to collect a variety of materials, often found or left over, for example: scraps of fabric, papers, cardboard boxes and rolls, threads, objects, rubbish, driftwood, items from charity shops, wools, frames, emulsion and gloss paint; etc.