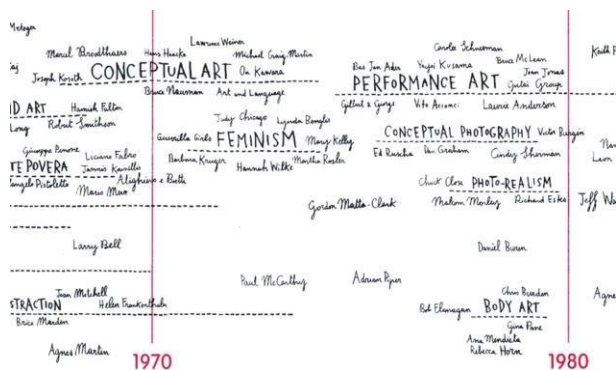


TRANSITION PACK 2 – A-LEVEL ART & PHOTOGRAPHY

TASK 1

Illustrator Sara Fanelli was commissioned by the Tate galleries to create a timeline of 20th century Art. The handwriting, by Sara Fanelli, is designed to reflect the dynamic nature of twentieth-century art history, rather than something set in stone as Art is constantly moving and changing.



1. Recreate Sara Fanelli's Art timeline in your sketchbook, the timeline can be found here: http://fau4943.pbworks.com/f/Tate_Mod_chart.html

There is an interactive version found here:

<https://www.youtube.com/watch?v=2WT1P8Botek&feature=youtu.be>

2. Choose 4 movements from the timeline e.g. spatialism, arte povera etc and write a paragraph about the main ideologies of each movement. Try and choose movements that you have never heard of.
3. Try to recreate one of your pieces in the style of a movement.

TASK 2



TASK 2

Recreate a famous painting of your choice.

The best and most fun examples of this can be seen on Instagram - Covid Classics (covidclassics). See below.



The Getty Museum (USA) have started asking for people to recreate a painting from their collection. If you choose this option you can also send it to them.

<http://blogs.getty.edu/iris/getty-artworks-recreated-with-household-items-by-creative-geniuses-the-world-over/>

See Next Page.



1. Take a photo, put in your sketchbook (if you are able, if not leave a space) and write a page about the painting and how you recreated in in your own way. Pay special attention to lighting and composition.

2. Send it to us

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