



TRANSITION PACK – A-LEVEL ART & PHOTOGRAPHY

In preparation for the beginning of the course please create your own Pinterest account (if you haven't already) and follow us!



Alice Thornton-Saunby

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We regularly post a variety of content on social media. For example student work, competitions, articles, tutorials, exhibitions etc.



ARTS6F



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TASK 1

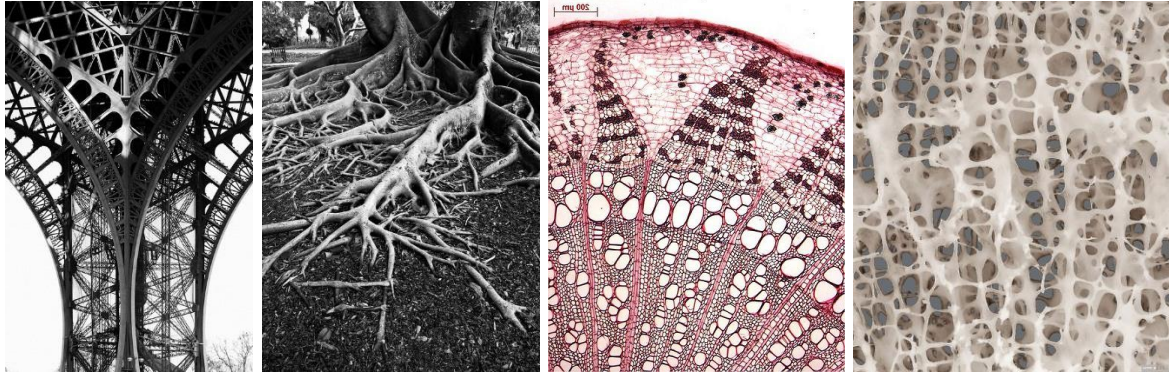
Create a folder and fill it with images of work from one of our Pinterest folders. This should be work that you like and find interesting.

TASK 2

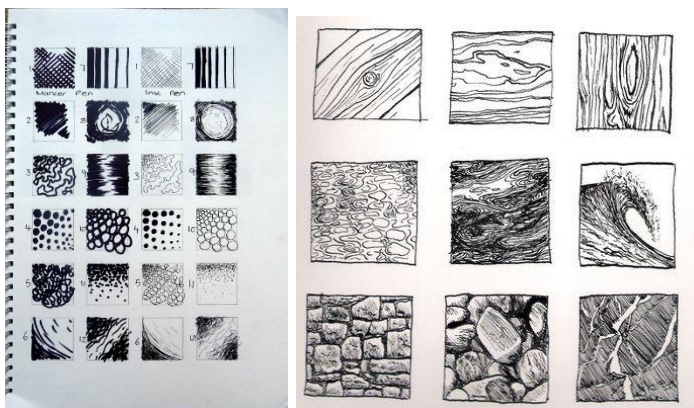


TASK 2

Take a series of photos or collect images responding to the title 'STRUCTURES'. These should be close up photographs of structures that you find aesthetically pleasing because of the colour, texture, line or form. Think about what 'structures' could mean e.g. human, architectural etc.



Then create a series of thumbnail sketches (about 3cm x 3cm) using a fineliner or biro based on your chosen images. See below for an example.



Any questions, email me at a.thornton@s6f.org.uk.

Equipment List Art

- Small toolbox (Poundland or similar) and lock
- Pencils: range, mainly soft- HB, 2B, 4B, 6B, 8B*
- Pens (biros, fine liners)*
- Rubbers*
- Masking tape*
- Double sided tape*
- UHU all-purpose glue *
- Glue sticks*
- Fixative or hair spray
- Steel ruler
- Scissors*
- Pencil sharpener

- Brushes (a range of sizes to include household paint brushes 1"-3")
- Mixing pallet or plate
- Any specific materials or tools you like working with

OTHER USUAL THINGS

- Digital camera or good quality phone camera
- Memory Stick (4GB at least)
- We also encourage students to collect a variety of materials, often found or left over, for example: scraps of fabric, papers, cardboard boxes and rolls, threads, objects, rubbish, driftwood, items from charity shops, wools, frames, emulsion and gloss paint; etc.