

Film Studies A-level transition pack

These activities are not mandatory and don't need to be completed in order for you to progress on to Film Studies A-level. However, they will provide some insight into what the course entails and help you think about yourself as an audience member and what film means to you, as well as helping you to get creative.

You can do these in any order. Spend as long or as little on them as you want!

- 1) Tell a story in six pictures. Can you take a sequence of six photos that tell a complete story from beginning to end?
- 2) What's the oldest film you've seen? Challenge yourself to watch a film from every decade, from the 1930s (or even earlier!) to today. Which decade's films most appealed to you?
- 3) Create a film quiz for members of your family to do via social media.
- 4) Use this review writing frame to write a review for a film you've seen recently:
<https://www.intofilm.org/resources/3061/review-writing-frame-editable.pdf>. If you watch a lot of films, consider starting your own film review blog.
- 5) How much do you know about the following directors: Alfred Hitchcock, the Coen Brothers, Guillermo del Toro, Ridley Scott, Asif Kapadia? Try to watch a film or clips of films made by each of them. Which films grabbed your attention the most? Can you describe their film making style?
- 6) Watch something you hate! Think about a genre of film you always try to avoid. Think about what puts you off it and then give another film in that genre a try. Can you find something to admire about it, even if you don't enjoy it?