

# TRANSITION ACTIVITIES FOR MUSIC TECHNOLOGY PERFORMANCE AND PRODUCTION

Choose at least 1 of the two tasks (you may do both)

## TASK 1

Learn to play one song from the 70s, once song from the 80s and one song from the 90s. The choice is yours you can go full Glam (Marc Bolan) or German Minimalist (Kraftwerk) – Learn your parts (guitar/vocals/drums etc) so you can play along to the track on YouTube. During the first couple of weeks we will be showing what we can do in terms of our instrumental skills so don't just pick a 4 chord song, pick something challenging and interesting to you. There is no genre restrictions you can choose from Rock and Pop to Folk to Jazz and all in-between.



## TASK 2

Research and write about the history of the DAW (Digital Audio Workstation) – from the 80s to present. Draw a timeline of the development of the computer based recording software, and the rise in popularity of the various types of DAW. Today we are very familiar with many DAWs but in the early days what were the limitations and the costs of such software. What could you do with it and how does that differ from today's versions.

Keywords to research and include; Cubase, Atari ST, Logic, Reason, Pro-Tools, Ableton and Garage band.

The essay should be over 1,000 words, include page numbers and references (do not just copy and paste) and a bibliography (use more than just one source please). Hand in first week of college.



*Any questions please email Paul on [p.nash@s6f.org.uk](mailto:p.nash@s6f.org.uk)*