

TRANSITION PACK – FASHION & CLOTHING

In preparation for the beginning of the course please create your own Pinterest account (if you haven't already) and follow us!



[@Naomistockill](#)

[@AliceThornton](#)

[@JasonThorntonSaunby](#)

[@WillPreston](#)



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TASK 1

Create a folder and fill it with images of work from one of our Pinterest folders. This should be work that you like and find interesting.

TASK 2

Choose one of the following titles; 'Structures' or 'Surfaces' and take a series of photos responding to the titles. Choose the title and theme which will be the easiest to collect photographs from areas which are local to you. These should be close up photographs of surfaces or architectural photographs that you aesthetically pleasing because of the colour or texture.

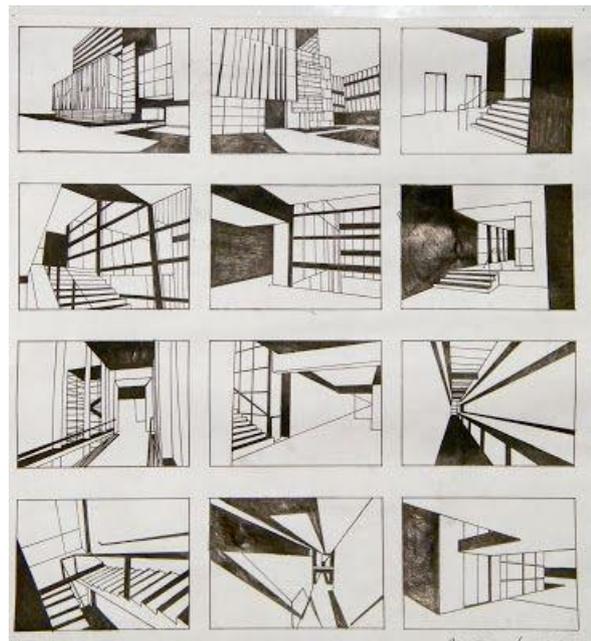
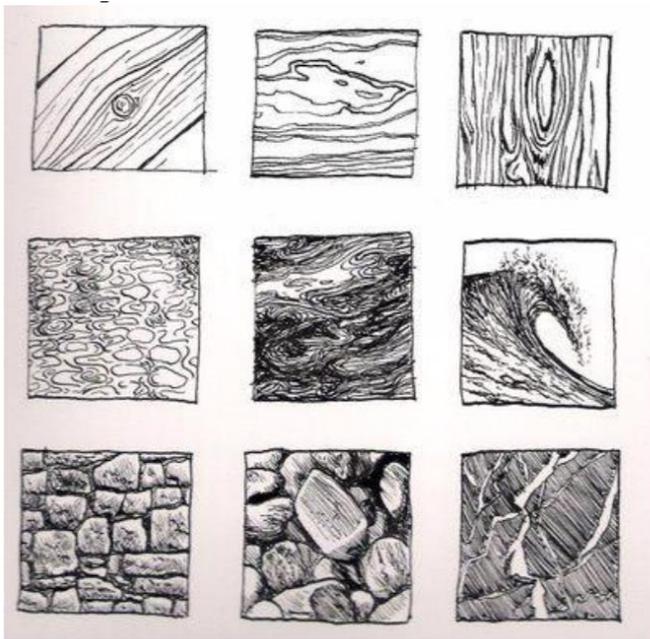
Structures



Surfaces

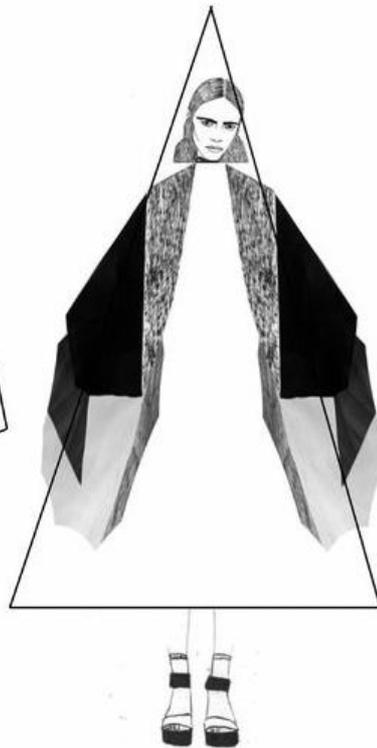
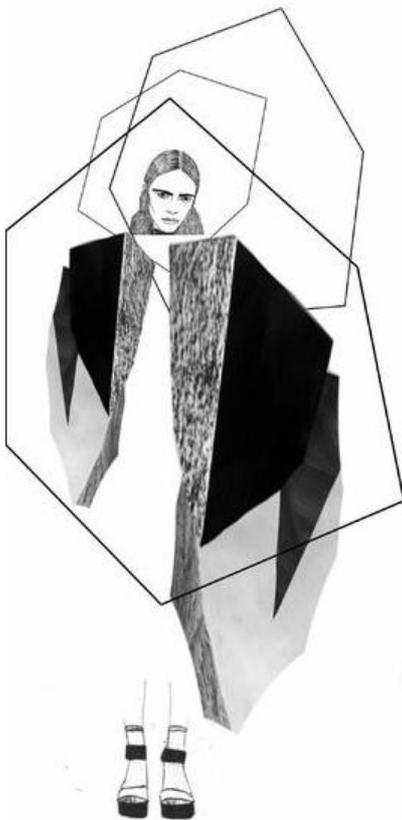


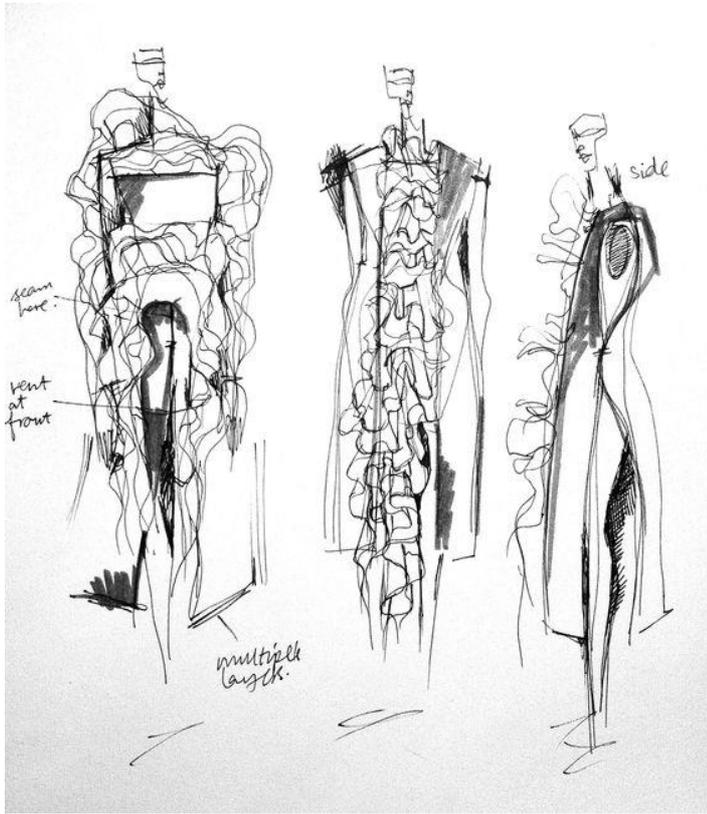
Then create a series of thumbnail sketches (about 3cm x 3cm) using a fineliner or biro. See below for an example.



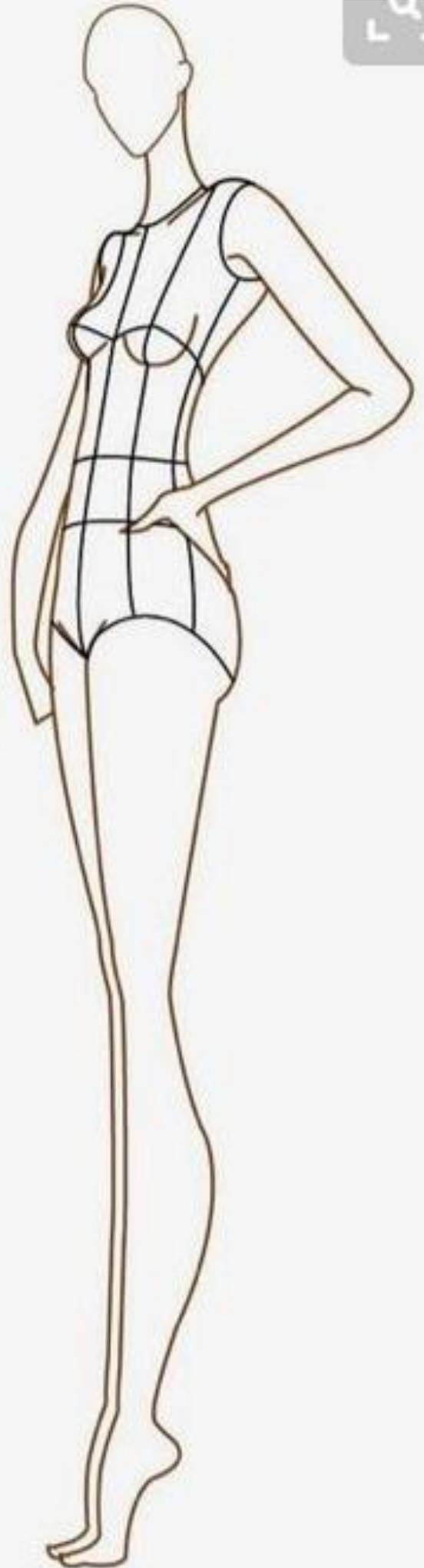
TASK 3

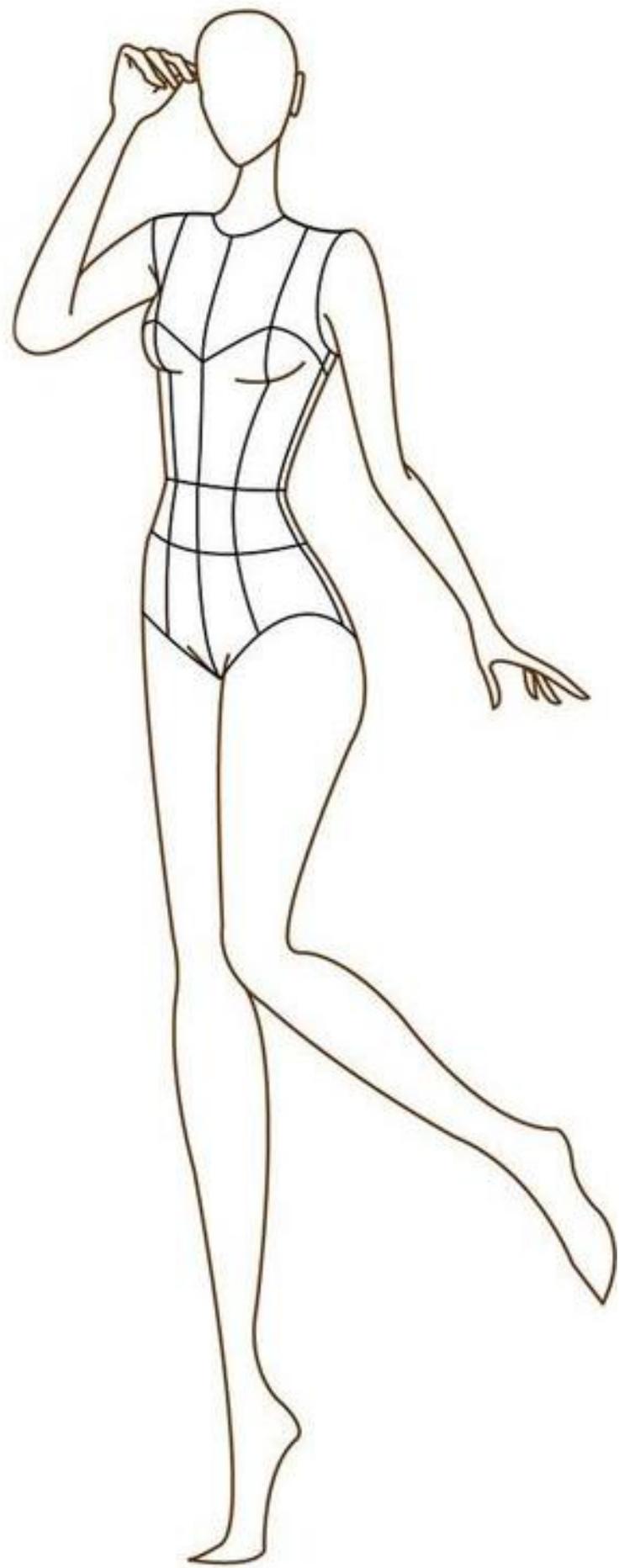
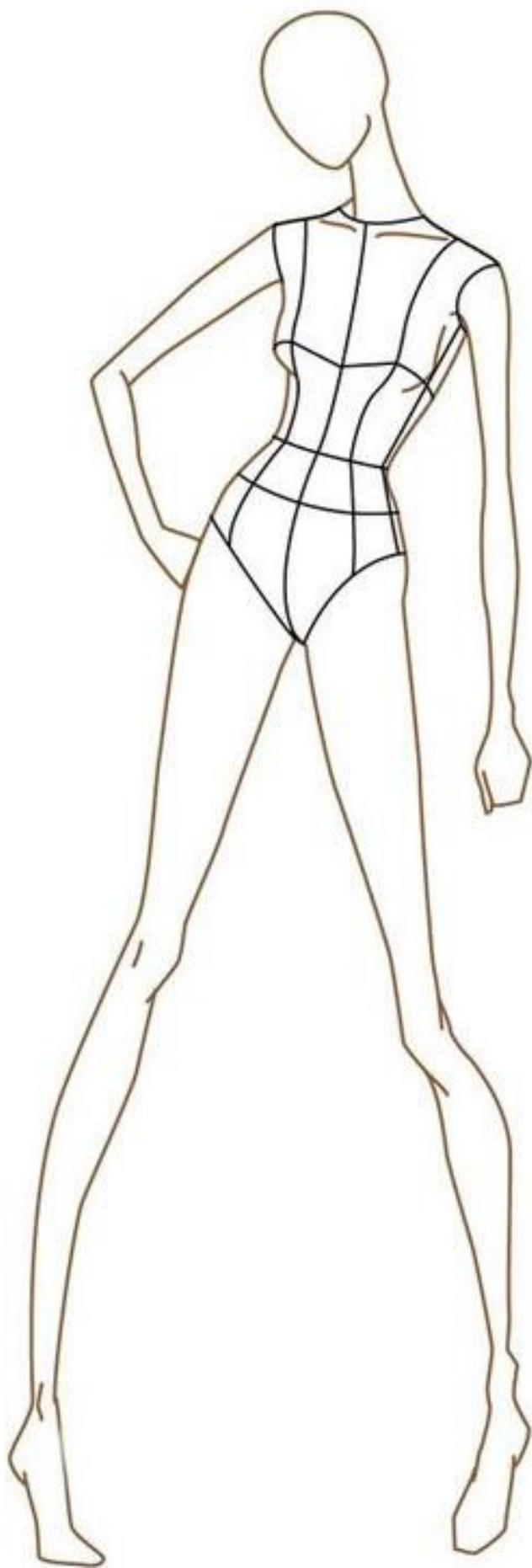
Use your photographs and drawings to influence a collection of fashion illustrations, using the lines, shapes and colours as inspiration. You could use mixed media that you find at home to collage these illustrations, or draw these by hand.





Use the templates below to help you.





TASK 4

Create a moodboard (either by hand, on a Powerpoint slide or Word document, whatever is easiest for you), presenting your designs and inspiration. Your inspiration images could be your photographs and any relevant Pinterest images that have influenced your designs. Think about the layout of these, and look at existing examples here: <https://www.pinterest.co.uk/nstockill/btec-fashion-clothing/researchmood-board-ideas/>



Any questions, email me at n.stockill@s6f.org.uk.

Equipment List Fashion

Small toolbox (poundland) and lock

- Threads in a variety of colours
- Pens (biros, fine liners)*
- Rubbers*
- Masking tape*
- Double sided tape*
- Glue sticks*
- Fabric scissors
- Any specific materials or tools you like working with

Other useful things:

- Digital camera or good quality phone camera
- Memory Stick (4GB at least)

We also encourage students to collect a variety of materials, often found or left over, for example: scraps of fabric, papers, cardboard boxes and rolls, threads, objects, rubbish, driftwood, items from charity shops, wools, frames, emulsion and gloss paint; etc.